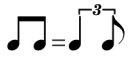




# The Staten Island Slide



C G7

sl. 3 0 3 0 3 sl. 3 0 0 0 3 0 3 2 1 2 1 0 1

2/4 3 2/4 4 3 3 2/4 2 2 1 1 0 1

Chord diagrams for C and G7.

C D7 G7

sl. 3 0 3 0 3 sl. 3 0 0 0 3 2 2 2 2 1 0 2

2/4 3 2/4 4 3 3 1 2 2 2 0 0 2

Chord diagrams for C, D7, and G7.

C G7

sl. 3 0 3 0 3 sl. 3 0 0 0 3 5 3 2 1 2 1 0 1

2/4 3 2/4 4 3 3 2/4 2 2 1 1 0 1

Chord diagram for G7.

C D7 G7 C To Coda

sl. 3 0 3 0 3 sl. 3 2 0 2 3 3 3

2/4 3 2/4 4 3 3 1 2 2 2 0 0 0 0

Chord diagrams for C, D7, G7, and C.

F#dim Am7 D7 G7 D.C.

3 3 3 3 0 3 2 2 2 2 1 0 2 2 1 0 2

2 2 2 2 0 1 2 2 2 2 2 2 1 0 2

3 3 3 3 0 1 2 2 2 2 2 2 2 1 0 2

2 2 2 2 0 1 2 2 2 2 2 2 2 1 0 2

Chord diagrams for F#dim, Am7, D7, and G7.

F#dim →iup 3flet →iup 3flet →iup 3flet

3 3 3 3 3 6 6 6 6 9 9 9 9 12

2 2 2 2 2 5 5 5 5 8 8 8 8 11

3 3 3 3 3 6 6 6 6 9 9 9 9 12

2 2 2 2 2 5 5 5 5 8 8 8 8 11

Chord diagrams for F#dim, Am7, D7, and G7.

C G7

sl. 3 0 3 0 3 sl. 3 0 0 0 3 5 3 2 1 2 1 0 1

2/4 3 2/4 4 3 3 2/4 2 2 1 1 0 1

Chord diagram for G7.

C D7 G7 C

sl. 3 0 3 0 3 sl. 3 2 0 2 3 3 3

2/4 3 2/4 4 3 3 1 2 2 2 0 0 0 0

Chord diagrams for C, D7, G7, and C.