



What A Wonderful World

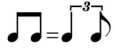


この素晴らしき世界

Words by George David Weiss

Music by George Douglas

- ・ゆったりしたシャッフルのリズムで弾きましょう。
- ・1拍3連、2拍3連の割り符に気をつけて弾きましょう。



Intro: F Gm7 F Gm7 A F Am B \flat Am

Gm7 F A7 Dm D \flat B \flat C7

F Bm7-5 B \flat M7 *PO.* C7 F Am B \flat Am

Gm7 F A7 Dm D \flat B \flat C7

F B \flat C7 F B C C7 F

C C7 F Dm C Dm C

Dm F#dim Gm7 C A F Am B \flat Am

Gm7 F A7 Dm D \flat B \flat C7 F D9

D7-9 Dm B \flat C7 F *rit.* B \flat m6 F

Detailed guitar tablature for the song "What A Wonderful World". The score is written for a standard guitar with six strings. It includes an introduction and several systems of music. Each system consists of a staff with six lines representing the strings, with numbers 0-4 indicating fret positions. Chord names are written above the staff. Rhythmic markings include triplet symbols (a '3' in a bracket) and a 'PO.' (pizzicato) marking. The key signature has two flats (B \flat and E \flat), and the time signature is 3/4. The piece concludes with a final chord F.