



# Maile Waltz



## マイレ・ワルツ

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- ・1弦から4弦までバランスの良い音を出すようにしましょう。
  - ・親指弾きとストロークするときの、弾く弦の位置に気をつけましょう。
  - ・コードを押されたまま、左手小指を伸ばす運指をしましょう。

Guitar tablature for the C major scale. The scale is played across six strings. The first measure starts with a 'T' (time signature) of 3/4 and ends with a '4' (tempo). The second measure starts with a 'C' (key signature). The notes are indicated by vertical arrows pointing down from the strings. The notes are: string 6 (open), string 5 (open), string 4 (open), string 3 (open), string 2 (open), string 1 (open).

Guitar tablature for the B section of the song 'I'm Gonna Be (5-4-3-2-1)'. The tab shows a 6-string guitar with the following notes:

String	1	2	3	4	5	6							
6th String (Low E)	.	0	0	0	5	3	0	3	3	3	3	2	0
5th String (B)	1	1	1	1	1	1	0	0	0	0	0	0	0
4th String (G)	0	0	0	0	0	0	0	0	0	0	0	0	0
3rd String (D)	2	2	2	2	2	2	0	0	0	0	0	0	0
2nd String (A)													
1st String (E)													

Chords: B (F), C (C). Fingerings: 1st string at the 5th fret, 2nd string at the 3rd fret.

Guitar tablature for the first 12 measures. The first measure is G7, followed by C, 1., and 2. Measures 1 and 2 consist of eighth-note chords. Measure 3 begins with a bass note (B) and a G7 chord. Measures 4-6 show a transition with various notes and chords. Measures 7-12 continue the harmonic progression.